



School of the Performing Arts in the Richmond Community

Summer Stock

WHAT IS SPARC SUMMER STOCK?

SPARC Summer Stock is an exciting new program for teens, ages 14 – 18, in which two different productions (“Chicago” and “Noises Off”) will be presented in rep over the course of two different weekends in July. This offers students 2 very different and highly visible performance opportunities of contrasting nature.

HOW DOES IT WORK?

Actors may audition for both productions, or the one of their choice. Actors will be cast in the entire program, and while not performing in the particular show they have been cast in, they will be assigned tech duties. Both productions will rehearse simultaneously, and run on an alternating schedule from July 19 – July 29th. Because both productions will rehearse simultaneously, actors can only be cast in ONE production, but will have backstage and tech responsibilities for both.

WHAT ARE TECH DUTIES?

When students are not performing, they will be learning about and running the various aspects of the technical side of theater. This may include, but is not limited to: Operating/running/installing lights, costume construction, painting/building sets, running/operating sound equipment, and other duties as assigned. ALL ACTORS WILL PARTICIPATE IN TECH. This also involves the setting up and breaking down of a set in order to prepare for the next production going up.

WHEN DOES THE PROGRAM RUN?

SPARC Summer Stock will begin June 16 and run through July 18, with performances as follows:

Chicago: July 19, 20, 28 & 29 (2pm matinee on July 29)
Noises Off: July 21, 22, 26 & 27 (2pm matinee on July 22)
All evening performances will take place at 8:00 pm

All rehearsals and performances will take place at the SPARC Center. Rehearsals will be Monday – Friday from 1:00 pm – 5:00 pm. Performances will take place in the Sara Belle November Educational Theater.

HOW CAN I AUDITION FOR SPARC SUMMER STOCK?

Auditions will be held Saturday, February 25 from 2:00 – 5:00 pm at Tuckahoe Presbyterian Church in the west end. Sign-ups are on a FIRST COME-FIRST SERVE basis, and you may begin signing up at 1:30 pm. Students may audition for both productions or the one of their choice.

WHAT DO I NEED TO PREPARE FOR MY AUDITION?

If you are auditioning for BOTH “Chicago” and “Noises Off”, you must prepare 16 – 32 bars (NO more) of a song (Broadway uptempo please) AND a comedic one-minute monologue. If you are only auditioning for “Chicago”, please prepare only one song (16 – 32 bars). If you are only auditioning for “Noises Off”, please only prepare a one-minute comedic monologue. Singers are asked to bring sheet music in the correct key. Music must be in a 3-ring binder. You will not be allowed to sing acapella. Monologues must be memorized.

I'M NOT AN ACTOR, BUT HAVE AN INTEREST IN TECHNICAL THEATER. CAN I PARTICIPATE?

Absolutely! We have positions available for several technical theater interns who have an interest in working solely behind the scenes on sets, painting, lights, and other technical elements. Contact Debra Clinton at (804) 353-3393, x 229 or dclinton@sparconline.org for more information.

HOW MUCH DOES THE SUMMER STOCK PROGRAM COST?

Summer Stock is a tuition-based program. Tuition is \$595.00 for the summer. Financial aid is available. Please contact our office for more information.

HOW CAN I FIND OUT MORE INFORMATION?

For more information, please email Debra Clinton, Director of Productions, at (804) 353-3393, x 229 or dclinton@sparconline.org.